My Progress in French		
Grammar Expectations		
I can use of the negative 'nepas'. Example: Je n'aime pas .		
I can use the high-frequency verb forms in the 1st and 2nd person. Example j'ai 8 ans or tu		
as 8 ans.		
I can use the connectives in French. Example: car or parce que.		
I can use adjectives with confidence. Example: Le petit chat et noir et blanc.		
I can use a variety of plural nouns, including some irregular ones. Example:		
cheval/chevaux.		
I can ue the definite article with verbs of like / dislike and verbs of sport Example: J'aime		
faire la natation or Je n'aime pas le cricket.		
I can use indefinite articles in singular and plural and definite articles in both singular and		
plural. Example: un, une, des, la, le, l' les.		
I can change parts of sentences to create new sentences using a model. Example: J'aime le		
chocolat noir to Je n'aime le chocolat noir.		
Writing Expectations		
I can write words and phrases accurately using support such as a model or word bank to		
check spellings.		
I can write simple words and several short phrases from memory with understandable		
spelling.		
Speaking Expectations		
I can produce short pre-prepared phrases on a familiar topic, with secure pronunciation.		
Example: Je m'appelle Tom, J'ai 9 ans et J'ai un chat noir et un chien marron. J'aime		
faire la natation.		
I can rehearse and perform short role plays drawing on one topic, with 2-3 exchanges and		
secure pronunciation.		
Reading Expectations		
I can match sound to print, by reading aloud familiar words and short sentences, applying		
some phonics knowledge. Example: using the 'oi' sound to read words such as froid,		
croissant, poisson.		
I can use a word list (or dictionary or online resource) to check the spelling of a word.		
I can identify the overall type of text from contextual cues and a few familiar words and start		
to use prior knowledge to work out meaning.		
I can read and understand a range of familiar written phrases and simple sentences.		
Listening Expectations		
I can listen to high-frequency familiar words when spoken slowly and clearly and apply in		
writing with understandable spelling.		
I can use strings of letter sounds to help me understand new words		
I can join in the re-telling / playing of a familiar story, song, rhyme or poem using gestures or		
by saying key words and phrases. Example: Alain Le Lait numbers song.		
I can understand basic questions and identify key points in a few short spoken sentences.		